

A FEW NOTES A FEW NOTES A FEW NOTES A FEW NOTES

RADIO STATIONS

We want to see playlists and/or communicate with you to know what's happening in your area. To continue receiving this magazine, all you have to do is simply stay in touch with us (by phone, mail, or whatever.)

LABELS

We review music releases in almost every issue of Baby Sue, so we are asking for promotional copies of your product. I warn, however, that we will not review "corporate shit" (i.e., music made for money). We are interested in SINCERE music only.

FANZINES & MAGAZINES

Hopefully, you'll want to review us in your magazine. You may even want to run our Baby Sue strip...just write or call and we'll give you details. To continue receiving our magazine, we of course want to receive yours.

FRIENDS & FANS

You've been added to our mailing list either because you've written us or because we know you personally. To remain on our mailing list, you MUST stay in contact every few months.

SUBSCRIBERS

You, dear subscribers, have more integrity than anyone on our mailing list because you have actually PAID for your subscription. And subscribers ALWAYS get top priority.

ADVERTISEMENTS

We print a very small number of ads in Baby Sue. Call for rates ...ask for Don).

CONTRIBUTORS

We invite you to send contributions for possible use in this magazine. If we use your work, you'll receive a free copy of the mag (and, if you have a business card sized ad, we'll run it FREE in the issue that contains your work).

TO EVERYONE ELSE

You can consider this page WASTED SPACE...since none of this applies to you ANYWAY.



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Don W. Seven, Editor and Publisher

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LETTERS TO THE EDITOR

DEAN DON:

I picked up a copy of your publication recently and have to say that I really didn't understand any of it. Are you just trying to offend people or what? I couldn't help but feel pity for you for putting out such a thing. And why are you and your friends so negative about everything? What we need is more optimism in this world...not pessimism!!!

Disappointed

DEAR DISAPPOINTED:

Your handwriting sucks. I could hardly even read your stupid goddamn letter. I'm sorry you didn't understand our publication...perhaps you should consult a dictionary for help. I really don't care what you think though, so please don't bother writing again.

Don

DEAR DON:

My girlfriend and I have floppy on our sex organs. We try to treat the floppy, but it keeps getting worse. Whenever we pork, the floppy turns blue and starts to peel. What can we do?

Bad Boy

DEAR BAD BOY: Eat a pretty little biscuit and dance a nice jig for a few minutes. Everything will be okey-dokey.

DEAR DON:

I sent in a record for you to review and you didn't review it. It really hurt my feelings cause I'm really pathetic and the only thing that keeps my alive is thinking that I have some talent as a musician. Won't you please consider reviewing my record?

Fanny Bope

DEAR FANNY BOPE: Gosh, I guess I must have accidentally ERASED YOUR TAPE! Sorry, it just didn't look very important! Don



DEAR DON:

I work at a college radio station and really like to dress up like my favorite bands when I go out at night. I don't have any desire to graduate, get a real job, make money, or do anything worthwhile with my life. My parents are always getting on my case about all of this. Do I have a problem?

Lingo the Champ

DEAR LINGO THE CHAMP: I receive letters like yours all the time. I wish I didn't.

Don

DEAR DON:

I am a very religious person and spend the vast majority of my time at church. It's a great place to meet people and I always feel like I fit in. I missed Sunday School a couple of weeks ago and can't get over feeling guilty about it. What should I do?

Churchling

DEAR CHURCHLING: Just keep doing what you are doing and everything

will be okay. Don

DEAR DON:

There's this special little place that I go when I start to feel crazy. Sometimes when I can't sleep, I go there and stay for hours...all by myself. I don't think anyone else even knows this place exists. Sometimes I have trouble finding it. I want this place to be very real, but sometimes, I'm afraid it isn't real at all. I'm not sure why I wrote this letter. I think I'd better go to my special little place right now. DICK DELUXE

DEAR DICK DELUXE:

I know the place you're talking about, and I hate to break this to you but what you're referring to is commonly know as a bathroom! The reason you like going there is so you won't shit all over yourself. Just remember and close the door whenever you go to your "special place".

Don

DEAR DON:

I am a specific type of person and I want you to know what kind of person I am. You don't devote enough space to us! You talk about us as though we aren't even people! You humiliate us and say cruel things about us! It makes me really mad and I want you to be aware of my anger! Banio

DEAR BANJO:

You are a piece of shit. Don

DEAR DON:

I'm a really skinny guy. I always feel put off when I'm around other guys who are stronger and better looking than I am. I feel like girls never notice me at all. I dream of suicide. I'm addicted to drugs. I'm having heart surgery next week. My left arm was amputated two years ago. I'm blind in one eye and I don't have a job. Please trade places with me. Winnie Stew

DEAR WINNIE STEW:

No, I won't trade places with you. It sounds like you're one of those "problem people" that I always try to avoid. Why DON'T you go ahead and kill yourself? It doesn't sound like there's much to live for anyway in your case. Let me know if you do kill yourself though. My friends and I would get a big laugh out of it...honest!

Don

UNUSED BAND NAMES

(To our knowledge, anyway.) LOOKING FOR A NAME FOR YOUR BAND BUT JUST CAN'T THINK OF ONE THAT DOESN'T SUCK??? We're offering the following names to any band for only \$5.00 apiece. Simply send us a check for \$5.00 and the name you have chosen and it's YOURS!

39 YEARS ACID FOR US ADJUST MILDRED AND AND THE ANDS ANUS MAN AUNTIE MAME BAD PRODUCTION BANANA LIKE MY AUNT BAPTISM BITING YOUR FINGERNAILS HAIRY ASSES BLOODY SCREW BOOGERS BOSSY SISSIES BOUNCY BIRDIE BOWL-A-MEAL BUZZNUTS CANCER CARTOON HIPPY CHEESE BURGERS CHEESE BRAIN CHILD CLAMMY CLUNKS COLLEGE IS FOOLISH COMET ANGER COM DAMN YOUR CHILDREN DD CUP DEAD JELLO BIAFRAS DEAD GRATEFUL DEAD DEFORMED INTESTINES DINGLES DISAPPOINTING DICKS DRAINO DRINK ABOUT NOTHING DRUNK POSIES FAST FOOD DISEASE FEMININE HIJINX FRIENDS ARE FRUIT OF THE ROOM FU GO FARM THE LARRY

GOD DOES GRANDPA'S DRIPPING GRANNY SPREADS GREATEST HITS GREEN EGGS GROOVY DISEASES GUEST LIST HABITRAIL PENTHOUSE HAPPY CORPSE HAPPY DESTRUCTION HATE EVERYONE HEAD FROM GRANNY I CAN'T AFFORD A CAR IMITATE THE DUMB PEOPLE INSURANCE SALESMEN IS JACK AND THE ELATIONS JESUS HAD A TELEPHONE JIM IS JOE JOHN AND MARSHA KEDZ KICK THE GOOD HABITS LARGE SKIRTS HIDE SCABS LINDY THE PRETTY ONE LITTLE STAR LONE PAPILLA LOVE AND HAPPY MANSON FAMILY SINGERS MARIJUANA RIDE MINOR MIXED-UP SEX MONEY MUCILAGE MUTILATION FOR DESSERT MY DIZY NAUGHTY NAUGHTY MIDGET OH OKAYFINGER PAIN AND WONDER

PENTS FRENZY PILLS FOR SUCCESS PINCHED OFF AT MID-LOAF PIZZA DELIBERATELY POINTY ITALIAN SHOES POLLUTE A LOT NOW! POODLE CREATION POO PORNOGRAPHERS PRISSY OVEN BAND PROM TANS PROMO HELL OUACK OUACK TO OREGON QUAYLE DODGERS RA RADIATION IS SILLY RAH RAH GOD RAPE RETARDED GRANDMAMA REVERSE THE PAPPY ROTTING RUGBURN SAUCE FOR SAMMY SCATOLOGICAL SOCIETY SCRAMBLED BALLS SCR SEX FOR SHE-RA AND THE RA-ETTES SHOOTING SPEED SMALLER THAN WHITE TRASH SMEGMA SPATIAL POINT OF RUST SPLIT ME SOME BEAVE SPURT STINKY SWOLLEN OVARIES SYLLABLES SYRINGE TRADERS ТА-ТА-ТА-ТА-ТА-ТА TELEGRAPHIC MOUTH TESTICLES AND PUDDING

THE FIRST NOISE THINGS LIKE LAMPS TRAILMIXERS TURD OF THE DAY UNORIGINALS VACUUM GRUNT VAGINA CRUMBS VIDEOTAPE WORMS VIOLENCE WASTING ASS WHAT ABOUT LOBBY? WHORE SUCKING SCUM WILD AND SIMPLE WORSE THAN MARRIAGE WRATH OF GARY WRINKLED KNEES XEROX US BIGGER YES THERE IS STUPID YOUNG AND MANIPULATED ZERO DISHES

> and N: Giana Chris Lich and Nidae for (what Thanks roj gal!) this nks to their ect Newman Lichatz, idae T at , Betty F, her PT Bernardini 1s the contributions REAL name tz, Rodea at INUK, following Fiesta Schwa Hall







There once was a fresh, padded little dilly named Angel. Angel lived in the best part of Philadelphia, just around the nasal zone. Angel enjoyed swimming in everything. She swam in Montana and a pancake. She swam through the room and you weren't even aware of it.

It was one of the prettiest damn days of the year and Angel was dusting her mother's home. As she finished, she put down her feather duster and pinched the skirt around her girdle area. Her panties began to cry and she noticed a shitty fluid creeping down the side of her leg. She clawed at the fluid and bitched about the abortion issue. The fluid produced a child that laughed and died instantly.

Angel let her arms branch out into oblivion, darting around the room with a wish for the new immigrants. She dangled her eyes out the window and frogged the lucy with her bastard.

A CRACK IN BINGO

As two dolls fell through a crack, the life in Bingo was drilling with frisky. One doll held a ball of scenery in her gash, the other toured the funeral circuit.

The first doll was well on her way to becoming foul. Her plastic body wished for office supplies. Her hair dashed to the left, leaving pots of coffee on her clothes. Despite all this, however, she continued building the silence.

The second doll yacked silly until her bill grew quite large. She lied to Bingo, acting as if the shallow truth jumped on the lawn. She stared at Bingo, trying to discern the impending thing inside the diaper. She inspected the diaper, leaving Bingo by the roadside.

Each doll had eyes that widened with expectation. The theory was dumb--dumber than a rock inside a stupid dog's head.

The two dolls stared blankly ahead as their memory failed. They never forgot the crack in Bingo.

THE POOL THAT INVOLVED TOO MUCH STUFF

Mamas and daddies swam vividly in a shallow pool, giving their babies a slap in the mud. The mamas revealed drugs consumed by each daddy. The daddy would then slap one of the babies in the mud again.

The babies rocked back and forth with mud dangling on their wrists. Their vision, impaired by the friction, contained an energy yet to be implied.

When everyone tried to leave the pool, they could not.

Ben snatched himself from the claws of the authorities. He shouted several things, trying to convince everyone nearby. His arms bled thoroughly--pieces of drugs danced through the blood with a nightmare-like tightness. He stared at the first officer, trying to touch the man's lips. As he touched the upper lip, his crotch bargained for more time on the drug testing equipment.

The officer stared at him, longing to arrest whatever he saw. Though they said little to one another, the men in question drifted a little in both directions. The drifting made them all laugh. They laughed for many reasons.

Ben rolled in his blood, frightened by the tiny boats behind him. He removed his butt covering, turned over, and pointed his asshole into the sky.

"Your ASSHOLE is on DRUGS!" the officer exclaimed. "The drugs have reached effectiveness in your AREA of CONCERN!"

Ben reached around and felt his asshole. As he manipulated the tissue, he began dreaming-dreaming of his former life. The officer poured himself a glass of vodka.

The men soon came to no understanding of each other. They eventually tired of their location. Disco music made everything worse.

THIS PET IS A SAMPLE OF STEW MEAT

"Can we keep him, Mom? Can we, can we???" the children exclaimed. They were so excited about the new animal they could hardly contain their foolish little emotions.

"Shut your fucked up little mouths and get that goddamn animal OUT OF HERE!" she screamed at them with sheer energy.

The children greased up the animal and removed its teeth and claws. They teased it into sex mode and put it next to their cat. The cat hissed at the greasy animal and sacrificed two genuine pennies.

"I told you to get it OUT OF HERE!" their mother screamed again.

The children never heard their mother. They spooned more grease onto the animal and worked it hard. They worked it and worked it and then they worked it. Then they stopped working it.

"It think the animal is very greasy," said one of the children.

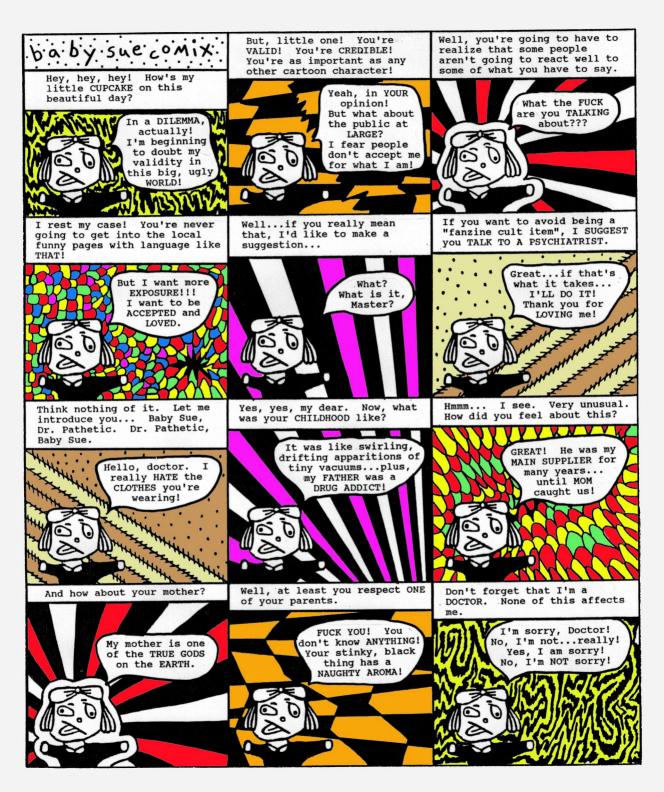
"Then I suppose we are through with it," the other stated.

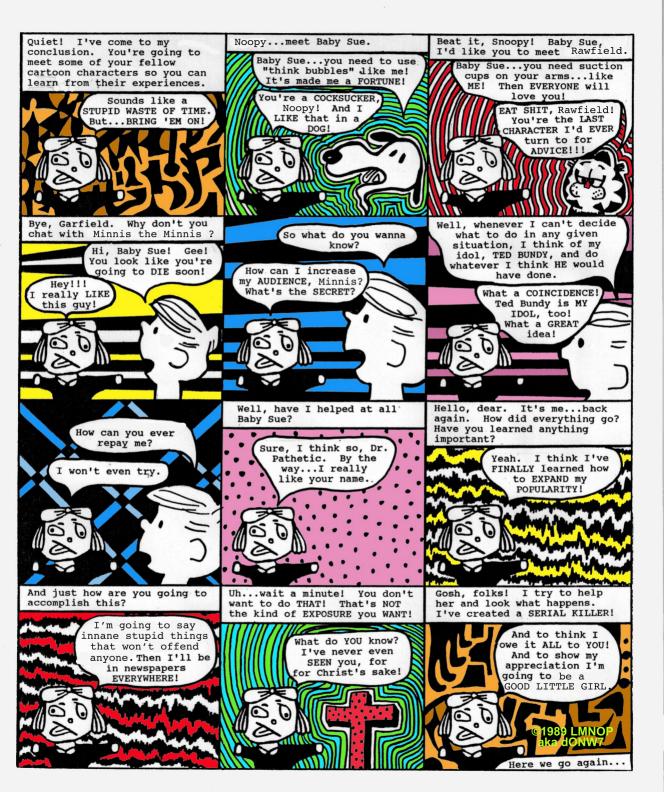
They led the animal to a door and it slid merrily away, leaving behind a trail of stew meat.

"The next one won't be as easy," said one child.

"I'll grease a bitchy teacher with marijuana jewelry," teased the other.







REVIEWS REVIEWS REVIEWS REVIEWS



BRUCE JOYNER

"THE OUTTAKE COLLECTION 1978-88" FAN CLUB/NEW ROSE RECORDS, 7 rue Pierre-Sarrasin, 75006 Paris, France (French Import-double LP)

Though he's been making music for years, I had never heard of Bruce Joyner prior to this record. Now that I've listened to it a few hundred times, I can honestly say I feel Bruce is INCREDIBLY TALENTED. In fact, he has quickly become one of my favorite songwriters based solely on this record.

The album tracks his career from the early days (recording in Valdosta, GA!) to the newer stuff done in California (where he now resides).

"Lonely," my favorite track, has a really beautiful melody, incredibly touching lyrics... Other faves are "Small Town," "Preacher Man," "Green and Yellow" and "Rat Race." Bruce's songs range from country to pop to thrash...and he manages to pull off all of these styles wonderfully.

It's refreshing to find sincere talent bubbling out from under the horrendous mound of corporate-produced schlock in the music world. Bruce Joyner is an undiscovered talent of the highest order, concentrating on craft and skill rather than image.



SKELS

"HOW DO YOU LIKE IT HERE NOW?" MYSTERY FEZ RECORDS, P.O. Box 711, East Northport, NY 11731

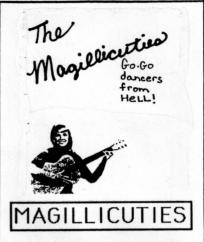
The Skels make really catchy, fun music that is a mixture of simple pop and punk. Lyrically, they range from silly to thoughtprovoking.

"Misery Loves Company," the opening song, is one of the best. In actuality, though, there really isn't a BAD song on this album. "Romp Romp Romp" is hilarious with its rousing chorus of "Have some more LSD and I'll turn up that punk rock music." "Go Away" has a really urgent feel to it...giving you the impression that the Skels really MEAN what they say.

If I had to compare Sport's (that's the lead singer/chief songwriter) vocals to someone, it would be Alice Cooper around the "Killer" era. He screams, gurgles and yells and somehow manages to stay on key. The band is your basic fast, guitar-based rock group. But I think the thing that really makes the Skels such an appealing group is that the lyrics are actually GOD. Oh yeah...Skel leader

Oh yeah...Skel leader Sport is also a cartoonist (reminds me of Roz Chast).

> All reviews by Don W. Seven



"GO-GO DANCERS FROM HELL" SEDRICK RECORDS, c/o Michael Wilson, PSC Box 3091, APO San Francisco, CA 96293

Ingredients: Michael "Crackers" Wilson, Lisa "Babs" Amato, one cheap casio, outtakes from "Female Trouble" and part of a Buzzcocks tune.

Mix these together and what do you get? Actually, a tape that is really amusing. Though not musically stimulating, I found this tape to have a lot of appeal for what it is...an unprofessional tape (who cares?) that is really nothing more than a documentation of Crackers and Babs having a good time with their recorder.

There are no overdubs, no digital effects...virtually nothing except two people singing extremely silly lyrics to music that is secondary to the process involved in recording this tape.

The Magillicuties won't be landing a recording contract based on this cassette, but that's not what they're after. You won't find this in a store...distributors don't carry it...

Why did I review this tape? Because I found it ten times more enjoyable and valid than anything in Billboard's Top 100. If you're interested in obtaining this extremely obscure cassette, write Crackers at Sedrick Records (see address above).

